



**PUSH FOR CHANGE**  
TOWARDS A BETTER FUTURE FOR ALL

MAP Arts & Culture Lecture

## The Musical Genius of the Filipino Youth

June 22, 2022, Wednesday, 5:00 PM to 6:30 PM via ZOOM



Speaker:

**RENATO B. LUCAS, Ph.D.**

President, National Music Competitions for Young Artists Foundation, Inc. (NAMCYA)



ENVERGA CANDELARIA RONDALLA -  
Maalaala Mo Kaya (C. de Guzman)  
2021 1st prize



CORO BICOLANO - Octo Beatitudes -  
commissioned contest piece by  
John August Pamintuan -  
1st Prize 2021 Senior Choir Category



SANGASANG JI ANAK UD MALIBCONG  
ETHNIC ENSEMBLE -  
composed of 2 teachers,  
11 Liwang Elementary School pupils  
and 2 high school students



RAYSELL ANNE MANIPOL  
(Nasaan ka Irog - Abelardo  
arr. N. Espejo) - 1st Prize 2021  
Children's Solo Rondalla  
Instrument Category



MADAYAW CULTURAL ENSEMBLE  
of Davao City performing  
Mindanao dances and music

A Project of MAP Arts & Culture Committee

Meeting ID : 867 4521 4834  
Passcode : MAPACC622

This Lecture is FREE for MAP Members and Guests.

MAP Circular No. 037 - 2022

# NAMCYA

## National Music Competitions for Young Artists Foundation, Inc.

**Renato B. Lucas, Ph.D.**  
**NAMCYA President**

# MINSAN LANG KAMI MAGING MUSIKO

a NAMCYA  
45th Anniversary Concert

featuring

NAMCYA Winners

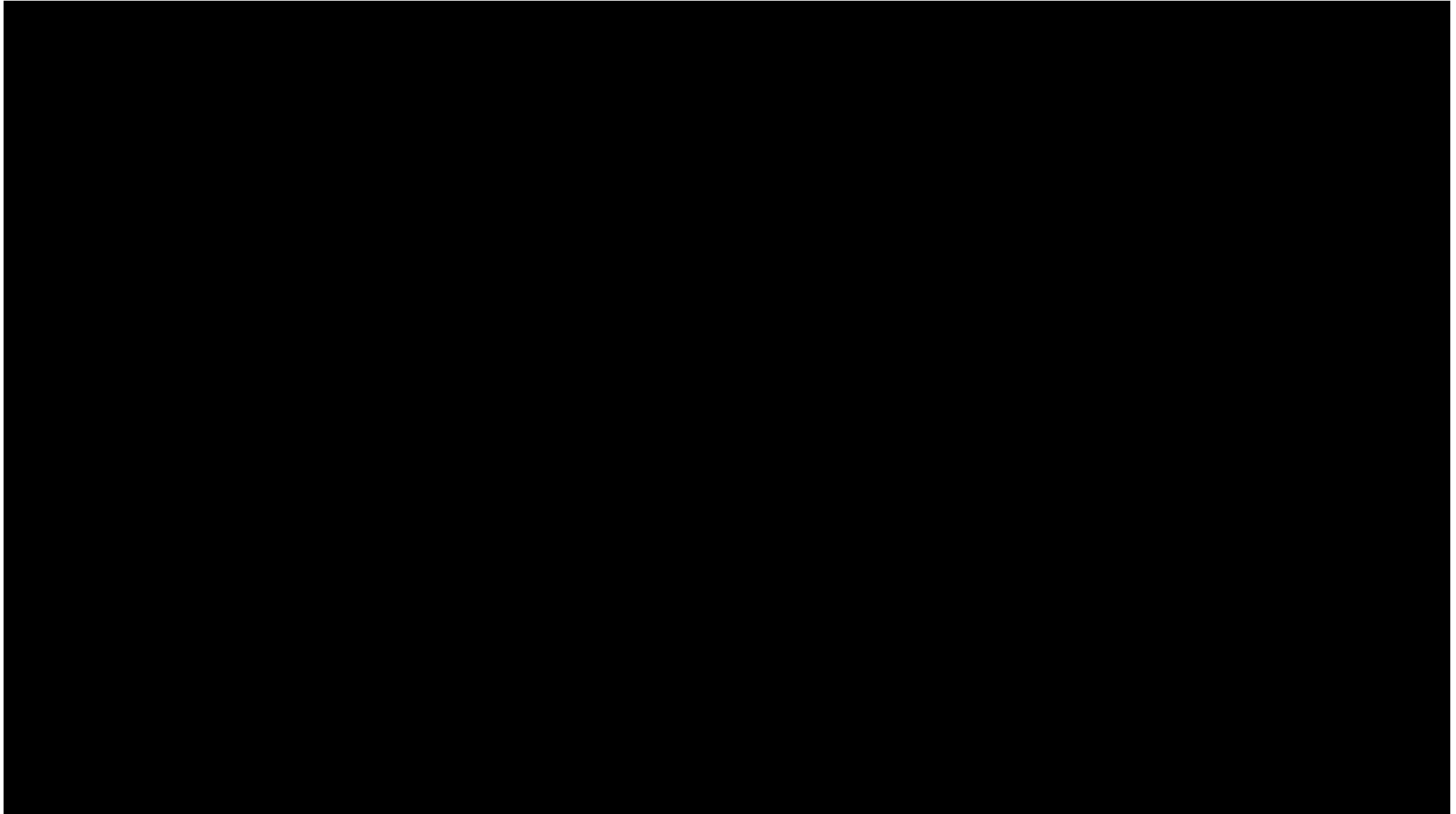
Manila Symphony Junior Orchestra

and the

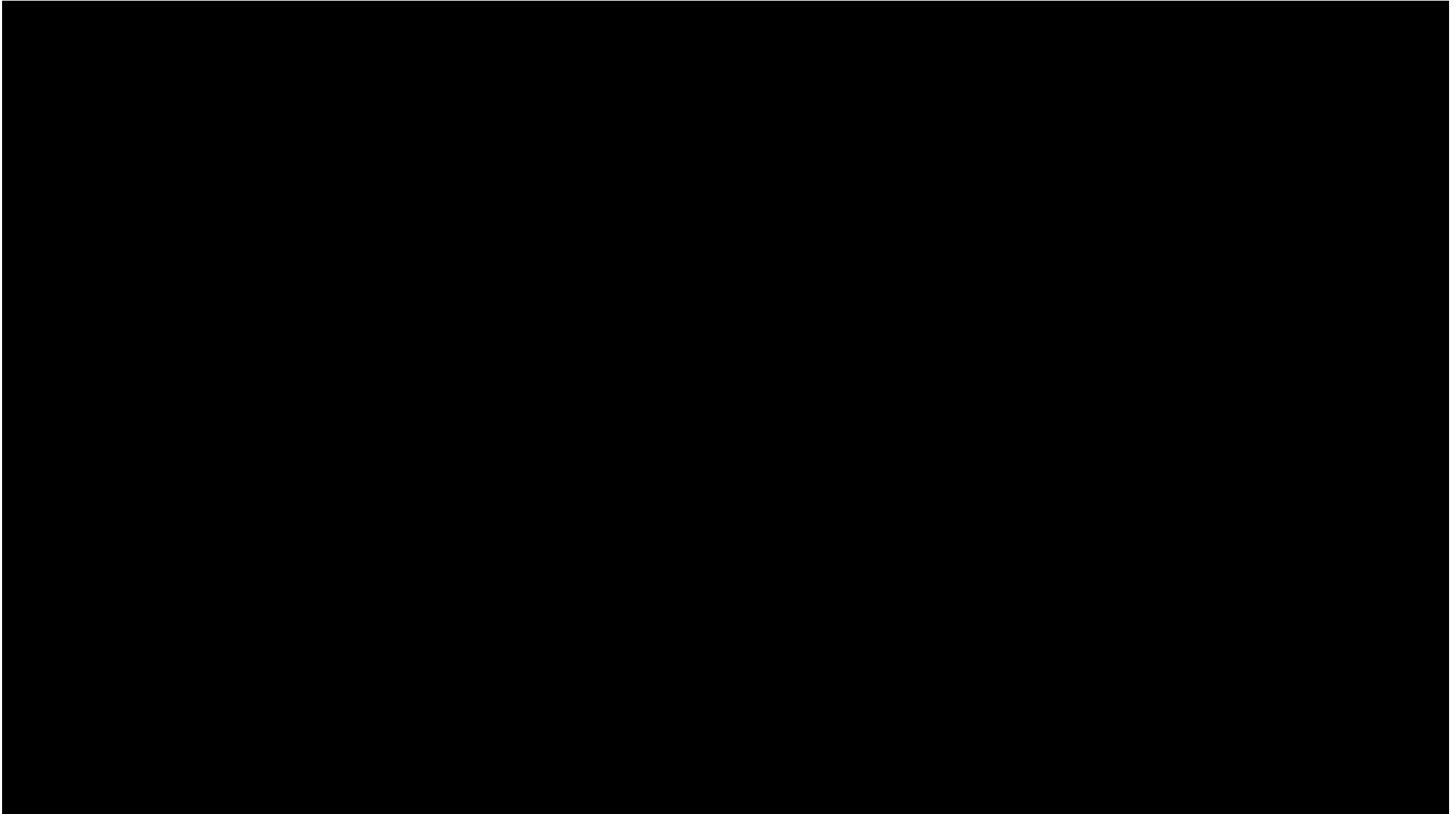
Kuwerdas Filininas



Kian Loyd Narzabal, 2019 Solo Rondalla Winner



Damodar Das Castillo, 2016 Prizewinner rendering Haydn Cello Concerto





*National Music Competitions  
for  
Young Artists  
(NAMCYA)*

- Formally organized in EO 1173 (1973) as a response to the  
“Imperative need to preserve, develop and promote Philippine music as an art and as a handmaid of cultural development”
- Designated the last week of Nov. of each year as Nat’l Music Week, with the Competitions as the main highlight of the celebration after a year long search.



## VISION:

To be the main agent in the advancement and fostering of our diverse musical heritage

**MISSION:** To identify and nurture outstanding young Filipino musicians through nationwide competitions, publications, festivals and workshops in readiness for professional musical careers





Discovering outstanding young Filipino musicians from every region of the country through annual competitions



# Documentary

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# Developing these musicians through Workshops and Training Programs

**NAMCYA**  
National Music Competition  
for Young Artists

in partnership with  
**NCCA**  
the National Commission for Culture and the Arts (NCCA)

**PANAGBANGON, PANNAKAPAIMBAG**  
*Pagbangon, Pagkilos*

NOVEMBER 16-21, 2021  
NATIONAL FINALS COMPETITION  
(SUBJECT TO IATF GUIDELINES AND REGULATION)

**THE WORKING PERCUSSIONIST AND DRUMMER**

**Saturnino "Satur" Tiamson, Jr.**  
October 15, 2020

SOUNDKRADLE AIMS Cultural Center of the Philippines LYRIC 98.7 DZFE

[f NAMCYA](#) [@namcyaph](#) [@namcyaph](#) [namcyapasaycity](#)

**PANAGBANGON, PANNAKAPAIMBAG**  
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**NAMCYA**  
National Music Competitions  
For Young Artists

in partnership with

**NCCA**  
the National Commission for Culture and the Arts (NCCA)

**AIMS**  
and The Asian Institute of Maritime Studies (AIMS)

**PANAGBANGON, PANNAKAPAIMBAG**  
*Pagbangon, Paghilem*

**NOVEMBER 16-21, 2021**  
NATIONAL FINALS COMPETITION  
(SUBJECT TO IATF GUIDELINES AND REGULATION)

**SOUNDSKRADLE** **LYRIC** **98.7 DZFE**

**A Culture-based Approach to Teaching Philippine Music**

**Dr. Earl Jimenez**

**September 24, 2021**

**NAMCYA** **@namcyaph** **@namcyaph** **namcyapasaycity**



Enhancing and expanding the appreciation for and performance of Filipino music by way of mandated competition repertoire programs and commissioning of new works.



## 2019 Traditional Music



Video Courtesy :  
National Music Competition For Young Artist

# **GROUP COMPETITIONS:**

**Five (5) Competitions within a two-year cycle;**

**and One (1) Traditional Music every year**

- Childrens Rondalla and Youth Rondalla (2)
- Childrens Choir, Youth Choir, Senior Choir (3)
- Traditional Music – Indigenous/Folk Expressions (1)



# Dagupan City Childrens Choir, 2017 Winner



# Coro Bicolano NAMCYA 2021 Senior Choir





## SOLO COMPETITIONS:

Eight (8) Competitions consisting of three (3) rounds each within a cycle of two (2) years

- Guitar (Junior and Senior Categories)
- Piano (Junior and Senior Categories)
- Strings  
(Junior and Senior Categories for Violin, Viola, Cello, Contrabass)
- Voice (Junior and Senior Categories)
- Winds and Brasses (Junior and Senior Categories)

# Hansel Ang, Winner of 2018 Piano Competition rendering Mozart

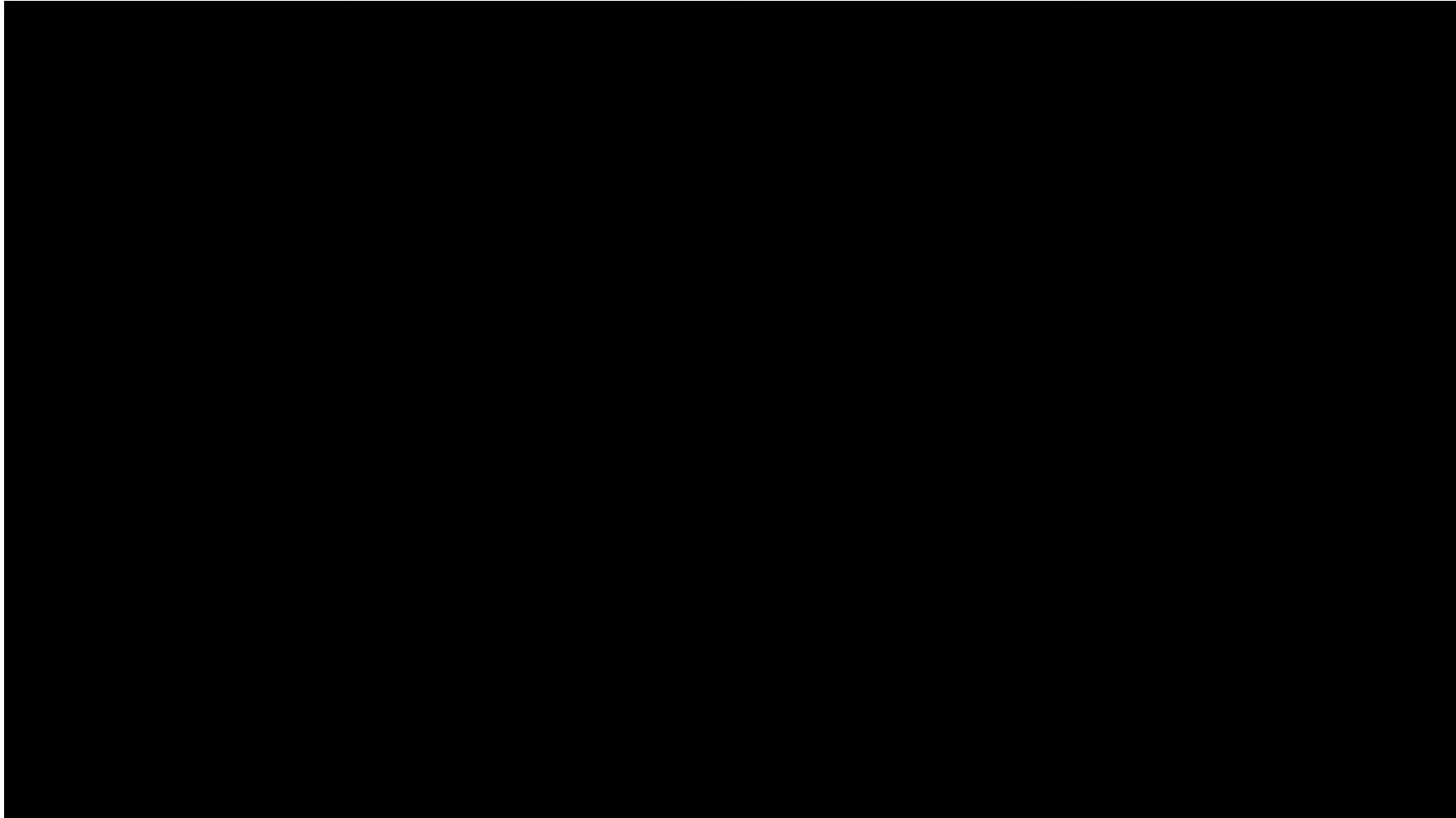




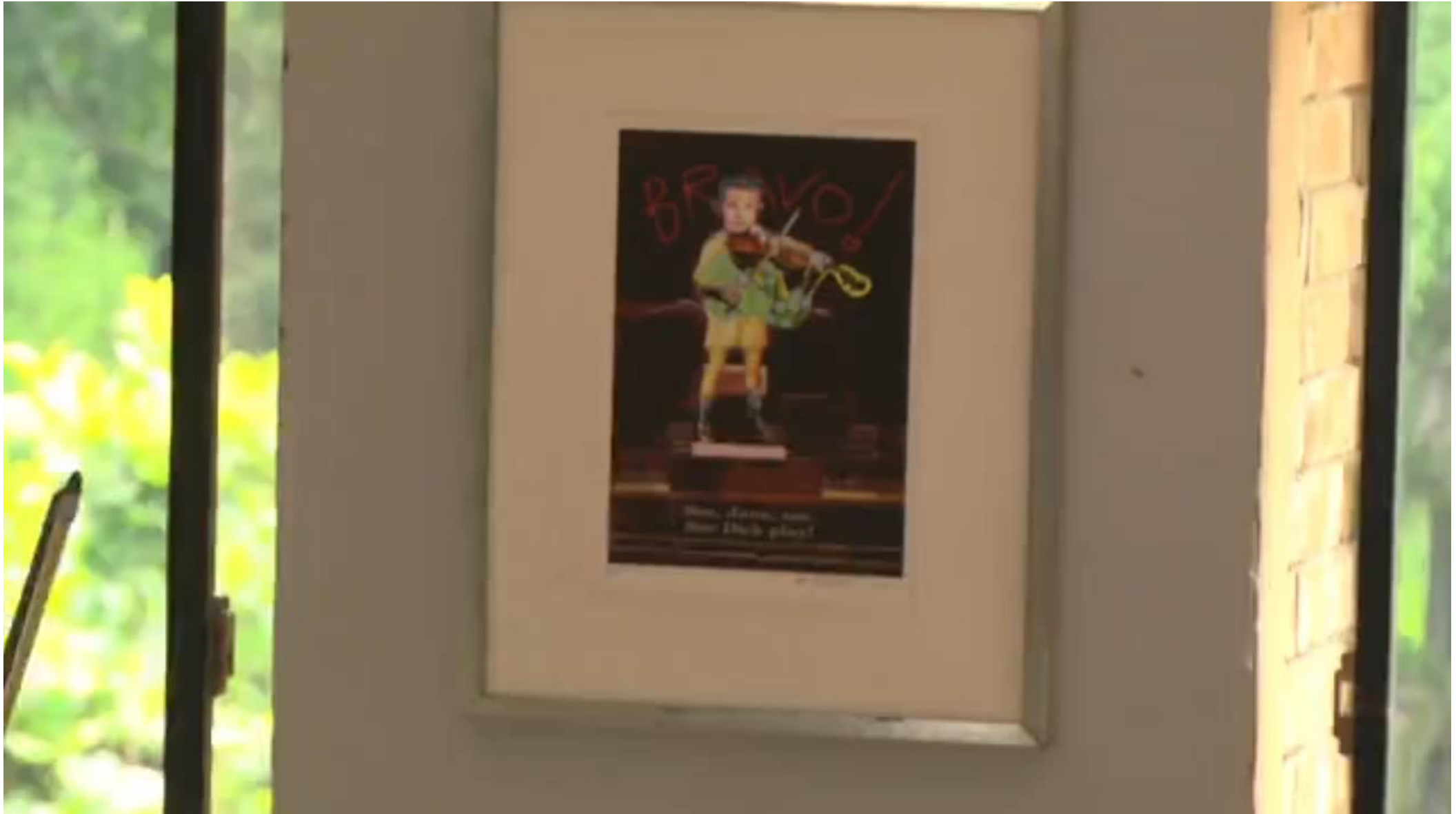
Lizzie Bett Estrada, 2020 Voice Competition Winner (Junior Category)



Jodeline Pecson, Winner of 2019 Violin Competition rendering 'Sa Kabukiran'

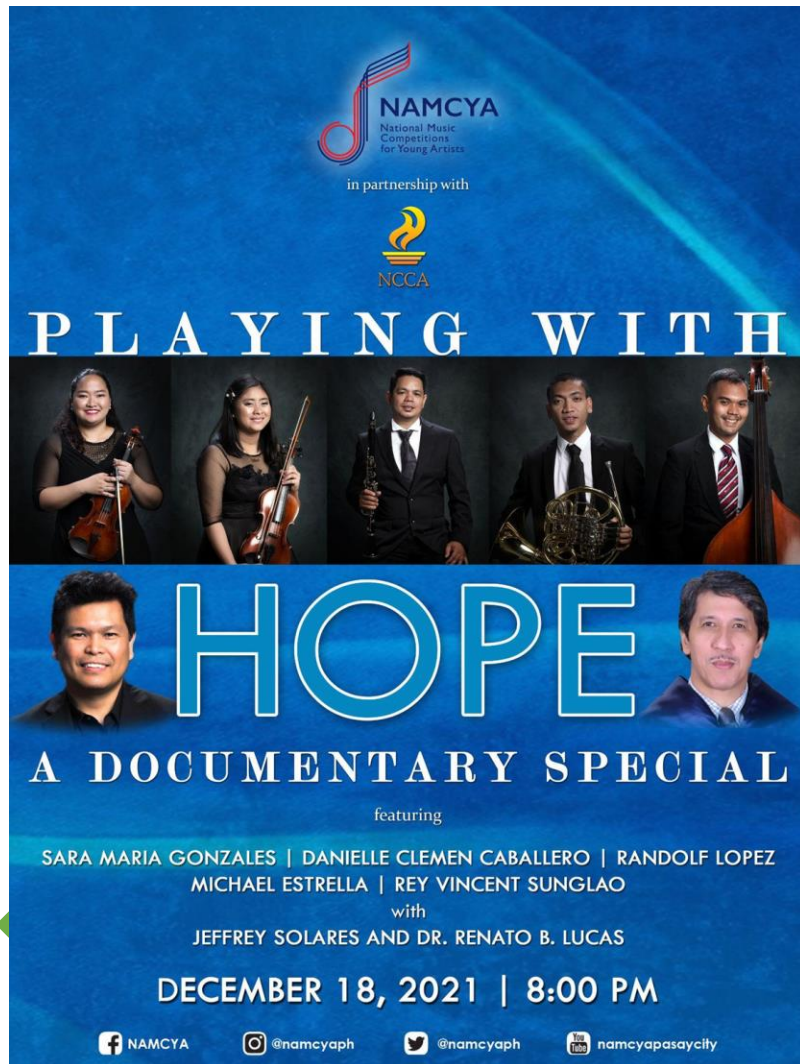


Taking us on a KALESA ride





# Playing with Hope: a Pandemic Documentary Special




**NAMCYA**  
National Music Competitions  
for Young Artists

in partnership with

**NCCA**

# PLAYING WITH



# HOPE

**A DOCUMENTARY SPECIAL**





featuring

SARA MARIA GONZALES | DANIELLE CLEMEN CABALLERO | RANDOLF LOPEZ  
MICHAEL ESTRELLA | REY VINCENT SUNGLAO

with

JEFFREY SOLARES AND DR. RENATO B. LUCAS

**DECEMBER 18, 2021 | 8:00 PM**

 NAMCYA  @namcyaph  @namcyaph  namcyapasaycity





# Seminars/ Workshops

**NAMCYA**  
National Music Commission  
for Young Artists

in partnership with  
**NCCA**  
the National Commission for Culture and the Arts (NCCA)  
**AIMS**  
and The Asian Institute of Maritime Studies (AIMS)

**PANAGBANGON, PANNAKAPAIMBAG**  
*Pagbangon, Paghilom*

NOVEMBER 16-21, 2021  
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**SOUNDSCAPLE** **AIMS** **LYRIC** **98.7 DZFE**

**Curtain Call:  
PHILIPPINE  
MUSICAL  
THEATER**

**Joed Balsamo**  
September 17, 2021

**NAMCYA** **@namcyaph** **@namcyaph** **namcyapasacity**

**NAMCYA**  
National Music Commission  
for Young Artists

in partnership with  
**NCCA**  
the National Commission for Culture and the Arts (NCCA)  
**AIMS**  
and The National Parks Development Committee

**PANAGBANGON, PANNAKAPAIMBAG**  
*Pagbangon, Paghilom*

NOVEMBER 16-21, 2021  
NATIONAL FINALS COMPETITION  
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**SOUNDSCAPLE** **AIMS** **LYRIC** **98.7 DZFE**

**RONDALLA  
IN THE  
EMERGING  
DIGITAL AGE**

October 8, 2021

**Leonardo Bruno Jr.** **Mariefrance Ballester**

**NAMCYA** **@namcyaph** **@namcyaph** **namcyapasacity**



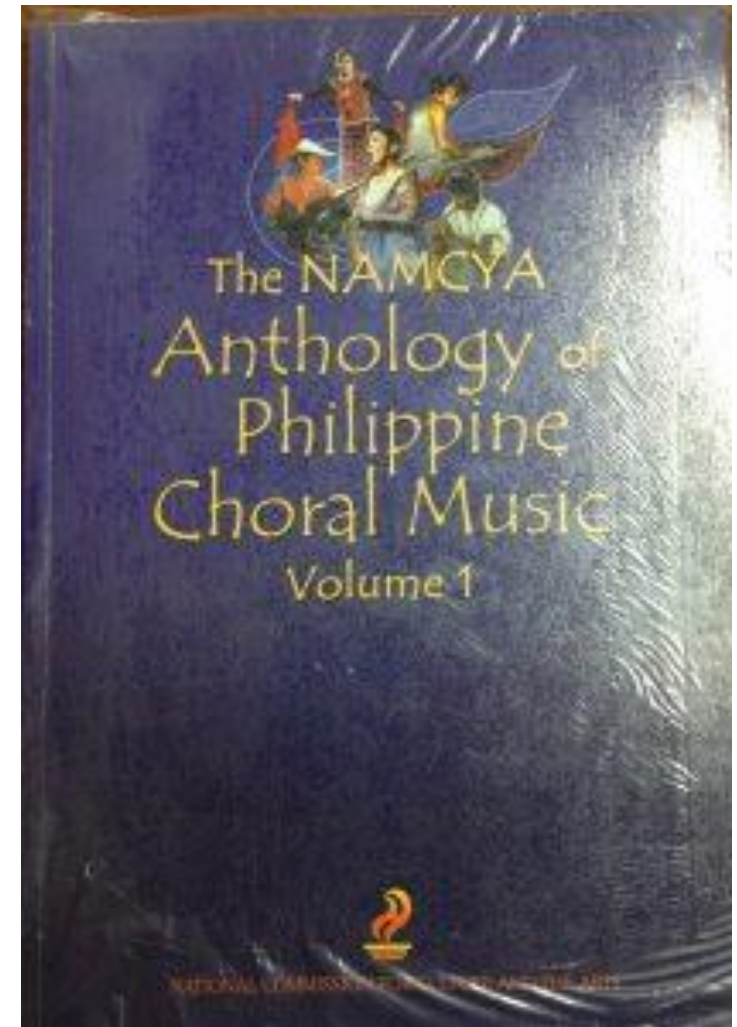
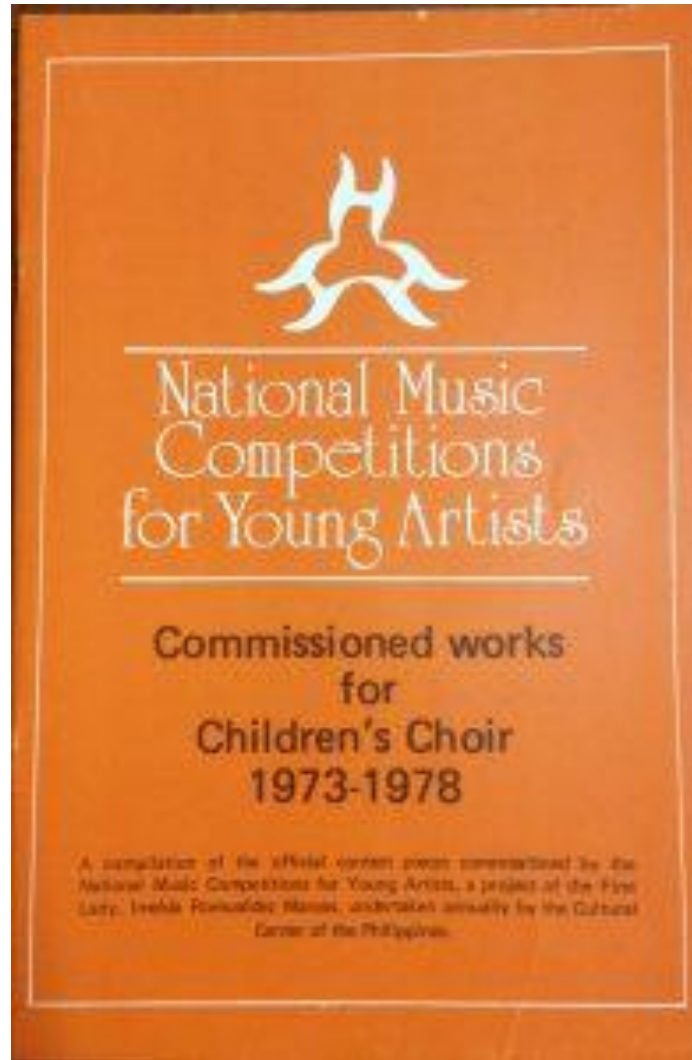


# 2021 Public Performances (Hybrid)





# Publication



**NAMCYA** has been a principal instrument in discovering major music talents from all over the country. Its projects have involved and continue to involve countless musicians, trainers and administrators, all serving in the difficult but fulfilling process of selecting the best artists from all seventeen regions of the nation annually.

Cultural Center of the Philippines

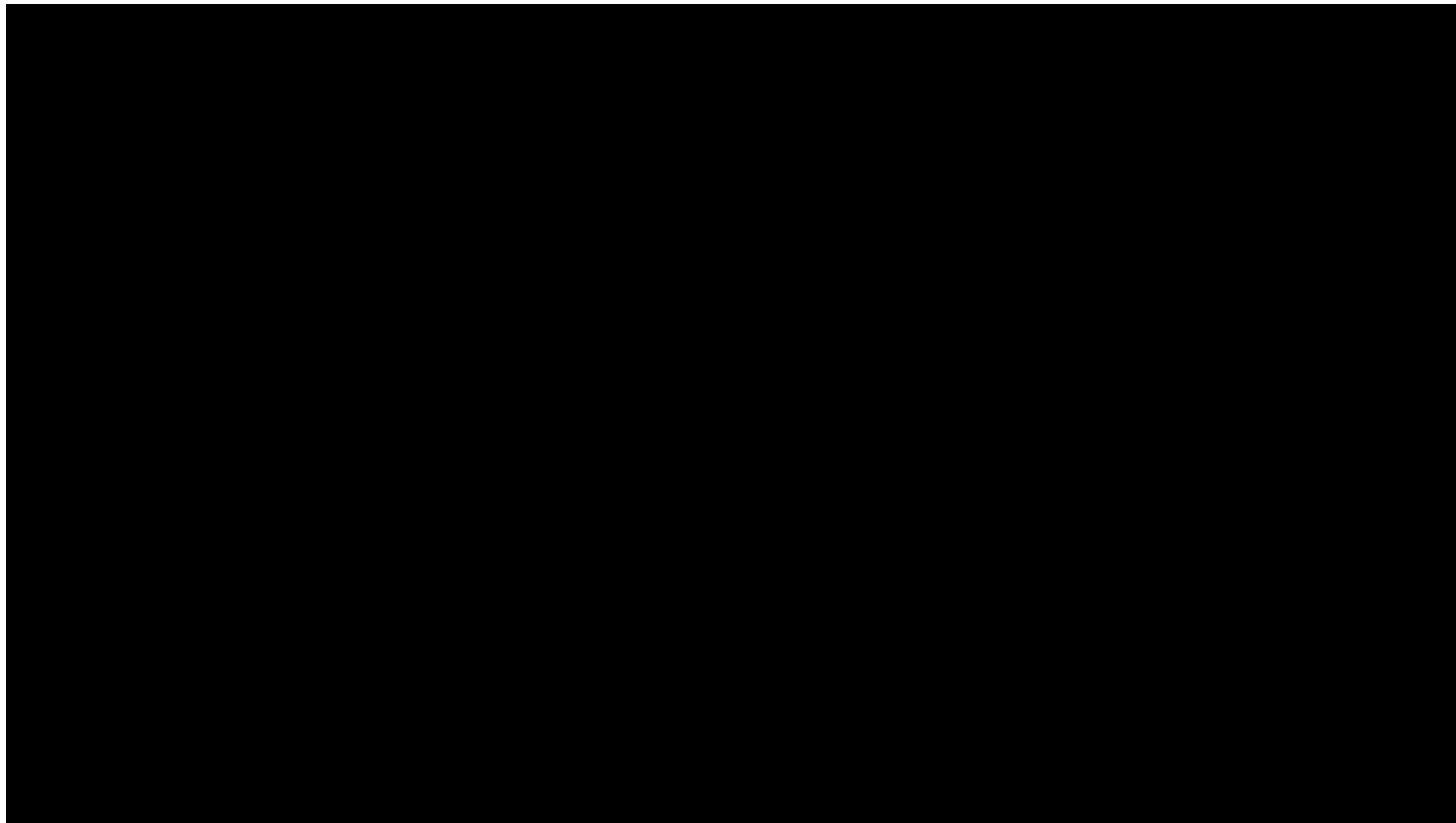








Our pride 'Music Makes the Nation'



	Regina Buenaventura	Violin A 1 <sup>st</sup> (Australia based Violinist)
	Michael Buenaventura	Cello B 2 <sup>nd</sup>
	Clarina Sobejana	Contrabass C 1 <sup>st</sup>
2000	(Music Festival- no competitions held)	
2001	Ma. Regina Montesclaros	Piano A 2 <sup>nd</sup>
	Oliver Salonga	Piano B 1 <sup>st</sup> (China based Piano Professor)
	Luci Magalit	Piano C 2 <sup>nd</sup> (Piano Professor, UP)
	Michelle Nicoladora	Piano B2 3 <sup>rd</sup> (Piano Professor, UP)
2002	Joseph Mirandilla	Guitar C 1 <sup>st</sup>
	Diomedes Saraza	Violin A 1 <sup>st</sup>
	Jimmy Tagala	Violin A 2 <sup>nd</sup>
	Joaquin Gutierrez	Violin B 1 <sup>st</sup>
	Gerry Varona	Viola C 1 <sup>st</sup>
	Joy Abalon-Tamayo	Voice C 1 <sup>st</sup>
	Edward Blancada	Voice C 1 <sup>st</sup>
2003	(no entries at web site)	
2004	Mahler Villanueva	French Horn B 1 <sup>st</sup>
	Heliodoro Fiel	Piano B 3 <sup>rd</sup>
2005	Alberto Mesa	Guitar C 1 <sup>st</sup> (Guitar Professor, UST)
	Joshua Royeca	Contrabass C 1 <sup>st</sup>
	Daniel Tagala	Cello A 1 <sup>st</sup>
	Gian Gonzales	Cello B 1 <sup>st</sup> (Cellist, PPO)
	Antoni Inacay	Cello C 1 <sup>st</sup> (Popular Music Cellist; Cello Professor at UST)
2006	(no entries at the web site)	

Thank you  
MAP

